

Johann Sebastian Bach

BWV 1005

Sonata No. 3 in C major

Arranged for guitar
by
Lars-Anders Carlsson

Sonata III

BWV 1005

1 ADAGIO

J S Bach

The musical score is written for a single melodic line on a treble clef staff, with a bass clef staff below it. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 5, 9, 13, 16, and 20 indicated. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (1, 2, 3, 4). There are also some special markings like 'tr' (trill) and 'V' (volta). The score ends with a double bar line and a repeat sign.

24

28

32

36

40

42

45

2 FUGA

A **V**

[illegible]

[illegible]

[illegible]

116 *a m i m i m*

120

124

128

132

136 *a m i*

140 *i i*

144 **D** *a*

148 *a m i a m i a m i*

152 *i a i m a*

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

II

G

tr

p m i p m i m i p a m i p i p m

a m i p m p i m m i p a m i m i p a

a p p p m a p p p p a m a p a m i m i a m i m i

m i a m i p a m i p a m i a m i a m i m i a m i m i

a m i a

a m i p a

②

276

280

284

288 **A²**

292

296

300

304

308

312

The musical score consists of ten staves, each representing a system of measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 3/4 based on the context of the piece. The score is a transcription of a fugue, characterized by its intricate counterpoint and polyphonic texture. The measures are numbered from 276 to 312, with a section labeled A² starting at measure 288. The notation includes many slurs and phrasing slurs, indicating the flow of the music. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p), mezzo-forte (m), and accents (a). The score ends with a repeat sign at measure 312.

316 *a m i*

320 *a m i a m*

324 *a m a a*

328 *a m i i a a m i a a*

332 *a m a* III

336 *p p p m*

340

344

348 *a i m i m a i m p i a m a m i m i a m i*

351 *m i p p i m a m*

3 LARGO

apmi
tr
1/4

4

tr m

a m a
i

7

tr tr
1/0

a m i a m i

tr
3/1

10

tr

13

a m i

15

tr 4/2 tr 3/0 tr 3/1

V

18

20

4 ALLEGRO ASSAI

1 *i m i m i a p a a m i m i m i m*

4 *i m i m i m* keep 3 on ③ all thru bar 14 - - -

7

10

13 *p i p p m*

16 *i p m p p i p i a m i m i m i a m i a m i m i m*

19 *p p i p a m p i p p i p a m i m i m i a m i*

22 *m i p m i p m i p i p p*

25 *i p i a*

28 *i a* *i m i* *p*

31 *i p i p* *m* *i m i p m* *i m* *a i m*

34 *i a i p p p* *i m i m i* *a*

37 *m i* *m i* *a m i* *V* *a* *m i a* *m i p i a*

40 *m* *a* *m i* *m i m* *m i* *a*

43 *i m i m i* *p i m p m i a m* *i m* *p i m i m i*

46 *i p m p p i p p p* *i p i p*

49 *i p*

52

55

58

61

64

67

70

73

76

a m a m a

i p

i p

i m a m

m a m i m i

m i p a

m i m a

i m i a m i a

i p i

79 *i a a a m i p i p i p a*

82 *a i i p m i p i m i p i a m i p m p i p i*

85 *m m i m i a* VII *p a m i*

88 *m p a m i a m i a i m p m m a m*

91 *a m i p a i m p m p m*

94 *i a m i i p p i m m i m m*

97 *m i m i a a m i a a m i a m i a*

100 *m a m a m i m i p i m*